

Wedding Music

Mendelssohn: Wedding March

Clarke: Trumpet Voluntary / Bach: Aria

Purcell: Trumpet Tune / Wagner: Bridal Chorus

2 Trumpets (B^b & C) & Piano / Organ

Arr.: Marc Reift / Dennis Armitage

EMR 930P

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Wedding March

Felix Mendelssohn

(1809-1847)

Arr.: Dennis Armitage

Allegretto

Solo I in C

Solo II in C

Piano

f

3

(Organ)

5

A

f

10

1. 2.

B

mf

f

15

C

20

25

30 D

35

E

40

Musical score for section E, measures 40-44. The score is in 3/4 time and B-flat major. It features a piano accompaniment with triplets in the right hand and chords in the left hand, and a vocal line with triplets and melodic phrases.

45

Musical score for section E, measures 45-49. It continues the piano accompaniment and vocal line from the previous system.

F

50

Musical score for section F, measures 50-54. It features a piano accompaniment with chords and a vocal line with triplets. The dynamic marking *mp* is present.

55

Musical score for section F, measures 55-59. It features a piano accompaniment with chords and a vocal line with first and second endings.

59

Musical score for measures 59-62. It consists of three staves: two treble clefs for the upper voices and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 59 shows rests for the upper voices and piano accompaniment. Measure 60 has a quarter rest in the first treble staff, followed by a quarter note in the second treble staff and piano accompaniment. Measure 61 has a quarter rest in the first treble staff, followed by a quarter note in the second treble staff and piano accompaniment. Measure 62 has a quarter rest in the first treble staff, followed by a quarter note in the second treble staff and piano accompaniment.

Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

Arr.: Marc Reift

Solo I in C

Musical staff for Solo I in C. It is a single treble clef staff in common time (C) with a key signature of two flats. The music begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note. The staff ends with a trill (tr) over a quarter note.

Solo II in C

Musical staff for Solo II in C. It is a single treble clef staff in common time (C) with a key signature of two flats. The music begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note. The staff ends with a trill (tr) over a quarter note.

Piano

Musical staff for the piano accompaniment. It is a grand staff (treble and bass clefs) in common time (C) with a key signature of two flats. The music begins with a quarter note in the bass clef, followed by a quarter note, a quarter note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note in the bass clef. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef.

6

Musical score for measures 6-9. It consists of three staves: two treble clefs for the upper voices and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats, and the time signature is common time. Measure 6 has a quarter note in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. A trill (tr) is placed over the second quarter note. Measure 7 has a quarter rest in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. Measure 8 has a quarter rest in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. A trill (tr) is placed over the second quarter note. Measure 9 has a quarter rest in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef.

11

Musical score for measures 11-14. It consists of three staves: two treble clefs for the upper voices and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats, and the time signature is common time. Measure 11 has a quarter rest in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. A trill (tr) is placed over the second quarter note. Measure 12 has a quarter rest in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. A trill (tr) is placed over the second quarter note. Measure 13 has a quarter rest in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. A trill (tr) is placed over the second quarter note. Measure 14 has a quarter rest in the first treble staff, followed by a quarter note, a quarter note, and a quarter note. A trill (tr) is placed over the second quarter note. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef.

16

mf

mf

mf

tr

This system contains measures 16 through 20. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. The first treble staff begins with a rest, followed by a melodic line with a trill (tr) on the second measure. The second treble staff has a melodic line with a trill (tr) on the second measure. The grand staff provides harmonic accompaniment with chords and a bass line. The dynamic marking *mf* is present in all three staves.

21

f

tr

tr

f

This system contains measures 21 through 25. It features three staves: two treble clefs and one grand staff. The key signature has two flats. The first treble staff has a melodic line with a trill (tr) on the fifth measure. The second treble staff has a melodic line with a trill (tr) on the first measure. The grand staff provides harmonic accompaniment with chords and a bass line. The dynamic marking *f* is present in the first and third staves.

26

f

tr

This system contains measures 26 through 30. It features three staves: two treble clefs and one grand staff. The key signature has two flats. The first treble staff has a melodic line with a trill (tr) on the fourth measure. The second treble staff has a melodic line with a trill (tr) on the fourth measure. The grand staff provides harmonic accompaniment with chords and a bass line. The dynamic marking *f* is present in the second staff.

31

mp

mp

mp

tr

This system contains measures 31 through 35. It features three staves: two treble clefs and one grand staff. The key signature has two flats. The first treble staff has a melodic line with a trill (tr) on the first measure. The second treble staff has a melodic line with a trill (tr) on the first measure. The grand staff provides harmonic accompaniment with chords and a bass line. The dynamic marking *mp* is present in all three staves.

Aria

Johann Sebastian Bach

(1685-1750)

Arr.: Marc Reift

Lento

Solo I in C *pp*

Solo II in C *pp*

Piano *pp*
mp

5

9

14

18

Musical score for measures 18-21. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the soprano voice with a long slur, and a rhythmic accompaniment in the piano. The piano part includes a triplet in the right hand and a steady bass line in the left hand.

22

Musical score for measures 22-25. The system consists of four staves: two vocal staves and two piano staves. The key signature remains three flats. The soprano line includes a trill (tr) in measure 25. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. The system consists of four staves: two vocal staves and two piano staves. The key signature is three flats. The music continues with the vocal line and piano accompaniment.

30

Musical score for measures 30-33. The system consists of four staves: two vocal staves and two piano staves. The key signature is three flats. The music concludes with the vocal line and piano accompaniment.

34 rit.

Trumpet Tune

Henry Purcell
(1659-1695)
Arr.: Marc Reift

Solo I in C *f*

Solo II in C *f*

Piano *f*

5 tr

9

Musical score for measures 9-12. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has rests in measures 9 and 10, followed by a melodic phrase in measures 11 and 12.

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 13 and 14, followed by a melodic phrase in measures 15 and 16. A trill (tr) is indicated above the final note of the vocal line in measure 16.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase in measures 17 and 18, followed by a phrase in measures 19 and 20.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase in measures 21 and 22, followed by a phrase in measures 23 and 24. A trill (tr) is indicated above the final note of the vocal line in measure 24.

Bridal Chorus

Richard Wagner

(1813-1883)

Arr.: Dennis Armitage

Solo I in C

Solo II in C

Piano

9

17

25

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox